

Brittany Mignanelli

CONTACT INFORMATION

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WORK EXPERIENCE

The Take • New York, NY

Managing Editor, 2022 – 2023

- Wrote and gave final edits on video essay scripts for highly successful YouTube channel: The Take.
- Pitched, researched, and conceptualized, innovative topics and video ideas.
- Planned and managed the editorial calendar.
- Managed and hired freelance writers for the channel and website.
- Approved graphics and copy for YouTube channel and website.

Red Arrow Productions • New York, NY

Story Producer, 2022

- Wrote and developed video scripts based on detailed how-to projects for Workshop courses.
- Curated and pitched project ideas for talent while working to create a narrative that fit their personality, aesthetic, and specific skills.

Magnolia Network • New York, NY

Producer, 2021 – 2022

- Produced Magnolia Workshops, a series of online courses taught by industry experts, from initial conception through post-production.
- Coordinated with production companies to inform creative, draft filming scripts, and co-direct talent on shoots.

Food Network • New York, NY

Digital Producer, 2019 – 2020

- Produced daily, live cooking demos for Food Network's new app: "FNK Live" & was an integral member of the app's launch team.
- Produced high-profile culinary talent & directed the live class from the control room by calling camera shots to TD.

Page Six TV • New York, NY

Producer, 2019

- Researched, pitched, developed, & produced breaking celebrity news & pop culture segments for daily live show.

SONY Property • New York, NY

Field Producer, 2017 – 2019

- Wrote, produced, & edited field packages for daytime talk show, including but not limited to: greenscreen, sit-down interviews, on-location shoots, & animated graphic pieces.
- Booked & coordinated field crews, secured shooting locations & liaised between studio producers, medical producers, graphics teams & post-production departments.
- Booked, briefed & interviewed high profile talent and show guests.

\$100,000 Pyramid • New York, NY

Associate Producer, 2019

- Lead Skype interviews with celebrity contestants on game play & strategy, providing feedback to Executive Producers & produced one sheets & script materials.
- Coordinated with celebrities, high profile guests, & management day-of-show while assisting with last minute creative changes, liaising between producers, production, & control room teams.

Deal or No Deal • New York, NY

Associate Producer, 2018

- Coordinated & executed special elements for the show that often involved tape packages, elaborate props, surprise guests, & trade outs.

HOW I SPEND MY FREE TIME

The PIT House Team

Writer, Producer

Total Smokeshow Comedy

Co-Creator, Writer, Producer

Reductress, FLEXX Mag, SlackJaw Humor

Contributing Writer

EDUCATION

University of Central Florida

2009 – 2012 Orlando, Florida

Bachelor of Science

Major: Television & Radio

Minor: Film • Cinema Studies

AWARDS & RECOGNITION

- Hollywood Comedy Shorts, Official Selection, 2022
- Night of Comedy Shorts, Official Selection, 2022
- Daytime Emmy Award, 2018
- Daytime Emmy Nomination, 2019
- UCF Dean's List, 2009–2012